

NOMINATION FOR AWARD		
AWARD Public Affairs Band Airman of the Year	CATEGORY <i>(If Applicable)</i> PA BAND AMN	AWARD PERIOD 1 Jan 02 - 31 Dec 02
RANK/NAME OF NOMINEE <i>(First, Middle Initial, Last)</i> A1C Jason S. Plosch	SSN <i>(Enter Last 4 Only)</i> 2042	MAJCOM, FOA, OR DRU AFMC
DAFSC/DUTY TITLE 3NI51G/Regional Band Apprentice, Trumpet	NOMINEE'S TELEPHONE <i>(DSN & Commercial)</i> DSN 787-6526 COMM (937)257-6526	
UNIT/OFFICE SYMBOL/STREET ADDRESS/BASE/STATE/ZIP CODE United States Air Force Band of Flight/AFBF 3920 Lear St WPAFB, OH 45433-5721		
RANK/NAME OF UNIT COMMANDER <i>(First, Middle Initial, Last)</i> /COMMANDER'S TELEPHONE <i>(DSN & Commercial)</i> Lt Col Alan C. Sierichs DSN 787-6525 COMM (937)257-6526		
SPECIFIC ACCOMPLISHMENTS <i>(Use single-spaced, bullet format)</i>		
<p>OVERALL EFFECTIVENESS/JOB ACCOMPLISHMENT</p> <ul style="list-style-type: none"> - Outstanding contribution to public affairs, troop morale and recruiting missions during 17 deployment days and 50 performances for more than 500,000 civilian and military audience members in a seven state geographical area of responsibility - Well rounded airman! An expert musician in both the classical and jazz idioms of his instrument, constantly strives for musical perfection; exceeds standards by displaying total dedication, unshakable integrity and impeccable appearance - Invaluable member of computer/network management team; brings prior civilian expertise supports unit mission <ul style="list-style-type: none"> -- Highly productive assistant to computer shop NCOIC; reformatted hard drives, installed software, and configured software/networking components for 25computers; efficiently deployed new equipment to unit members -- Customer service oriented troop! Continually troubleshoots computer/networking problems squadron-wide; kept network up and running; minimized lost man hours within 60-member unit with extensive knowledge and positive attitude -- Doubled efforts while shop manned at 75%; ensured smooth, seamless operation of shop while NCOIC was TDY 45 days -- Completed two essential computer based training courses in just two months; diligence paid off; base accredited manager - Exceptional expertise ensures squadron compliance in security/operational issues involving computers, servers and network <ul style="list-style-type: none"> -- Took on responsibilities normally associated with NCO. Successful squadron-wide implementation of more than 30 Air Force Computer Emergency Response Team procedures reduced network downtime, prevented potential system failure -- Although a "part time" network administrator, expertise evident when working with base and command level administrators - Responsible for implementing "silent installation" of login scripts and downloads for every computer on the unit's network; reduced downtime for updates by 99% and ensured immediate compliance with Air Force computer security requirements - Extensive knowledge saved AF well over \$4,000 contract work; more than 200 hours troubleshooting, repairing equipment <p>LEADERSHIP/ORGANIZATIONAL & PLANNING SKILLS</p> <ul style="list-style-type: none"> - Motivated leader! "Airman-In-Charge" of 15 member loading/set-up crew responsible for proper set-up and tear-down of over \$500,000 of state of the art audio and percussion equipment and mission essential fragile musical assets <ul style="list-style-type: none"> -- Organized new loading, riser and light crew rosters due to manning changes; made sure right people in right positions -- Eagerly works with every crew member to find new, more efficient processes; develops more effective mission support - Aggressive Unit Project Officer for annual Air Force Assistance Fund; 100% band coverage yielded \$1223.00 contributed to \$141,000 raised by the base--136% of our established goal garnered a personal letter from Lt Gen Richard Reynolds - Completed 5-level skills training in just three months; excelled in each training area: trumpet, theory, jazz, computer skills - Sponsored new AF member; secured temporary lodging, helped with inprocessing and gave tour of WPAFB and Dayton area - Volunteered and completed vehicle training for 2.5 ton equipment truck; provides unit greater deployment flexibility <p>JUDGEMENT AND DECISION</p> <ul style="list-style-type: none"> - Always ready to deliver AF message; volunteered to teach music seminar at two area high schools; important audience! - Band's primary representative to the Base Enlisted Advisory Council; direct conduit for communication between our enlisted corps and base leadership. Spearheaded "Coats for Kids" and canned food drive collections during the holidays - Lives service before self; helped two airmen move their household goods; always first to lend a hand whenever needed - Driver for "Meals on Wheels", donated time, money to "The Other Place" soup kitchen at St. Paul's Episcopal church - Band Association "go to" volunteer! Gives freely of time, money and effort to make each Band Association event a success <ul style="list-style-type: none"> -- Active participant in two fundraisers that raised \$153 and \$241; proceeds went to offset members' holiday party costs -- Created a "Year in Review" audio/visual presentation of the band; highlight of the holiday party; 20 off-duty hours creating <p>MUSICAL ACCOMPLISHMENTS</p> <ul style="list-style-type: none"> - Chosen by CC to be featured soloist for 16 performance summer concert series; showed the Midwest public how AF shines <ul style="list-style-type: none"> -- Civilian audiences were awed by Jason's precise musical execution in real-time; AF excellence came alive for the public -- Showed recruiting age audience and their parents what they could be with impeccable appearance, military bearing - Promoted support for military veterans by performing special Veteran's Day concert at United States Air Force Museum - Performed "Taps" at eight active duty AF funerals; helped convey the message that the AF cares, takes care of its own - Helped celebrate diversity at Black History Month concert featuring narration by AFMC Command CMSgt David Mimms - Sought private instruction on two different occasions with lead trumpeter Roger Ingram; drove over 500 miles at personal expense to gain invaluable knowledge from world renowned trumpet virtuoso; shared knowledge with other unit trumpeters - Well rounded freelance musician! Maintains critical musical liason with surrounding communities by performing in chamber music settings such as a brass quartet, while his on-duty role is predominantly in the jazz/lead trumpet idiom 		